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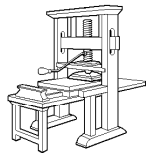
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On the cover: Homestead Hall and Academic Excellence Center on the Beatrice campus bask in the sun of a spring afternoon.

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Write for The SCC Challenge and get class credit!

Journalism courses for fall:

JOUR 1810 - Introduction to Mass Media

This class covers many areas of mass media, including music, movies, social media, books, media law, and ethics, while getting a taste of what it’s like to be a journalist for The SCC Challenge.

SCC adds Global Studies Certificate

By Erin Wiseman

SCC is seeking to enhance the associate degree experience with a Global Studies Certificate program as well as the Global Denizen Project that has been in place for some time now.

The Denizen program seeks to instill in students a deeper understanding of global issues with activities throughout the year, including movie screenings, a book group, international speakers, community events and even international-focused internships.

The Global Education Coordinator of the endeavor, Nicole Trevena Flores, shared the origination of the certificate program partly as an effort by SCC to provide more certification and degree pathway options.

“The program came about as a way to generate interest and awareness of the Global Denizen Project, which was not getting the traction it should have been getting and also to increase the certificate offering at SCC,” Flores explained.

The certificate program is in the process of alignment with UNL and other extended degree programs as electives at minimum at this point and hopefully expanding into a new degree pathway in the future.



Janet Scott, Business instructor and co-instructor of the Global Studies class itself, describes the way the certificate program works.

“Global Studies Certificate requirements include five classes,” Scott said. “Four of these classes can

be gen eds or electives taken during the course of an Associate of Arts or Sciences program that are of a global scope in nature.”

“These (courses) could include, World Religions, History or Cultural Studies among others,”

she elaborated. “The fifth class in the series would be Intro to Global Studies rounding out the certification requirement.”

According to Scott, “This Certificate opportunity will enhance any associate degree program and will reflect well on a transcript or resume for a variety of fields such as Economics, Business, Marketing, Political Sciences and many other career paths.”

Scott will be co-teaching the Intro to Global Studies class with fellow Southeast Instructor Nikki Isemann, a political science instructor.

The class will be offered as in person learning on Mondays and Wednesdays at noon for the Fall 2022 semester, and depending on response, it may be opened to online students in Spring 2023.



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- ESSAYS
- ARTWORK
- PHOTOGRAPHS
- GRAPHIC DESIGN & ILLUSTRATION



**Cash prizes
are awarded to
top student
submissions**

Major projects ahead for Lincoln campus

By Tim Welch

LINCOLN - The Southeast Community College Lincoln campus will remain a construction zone for at least the next few years, with several projects set to begin later this year.

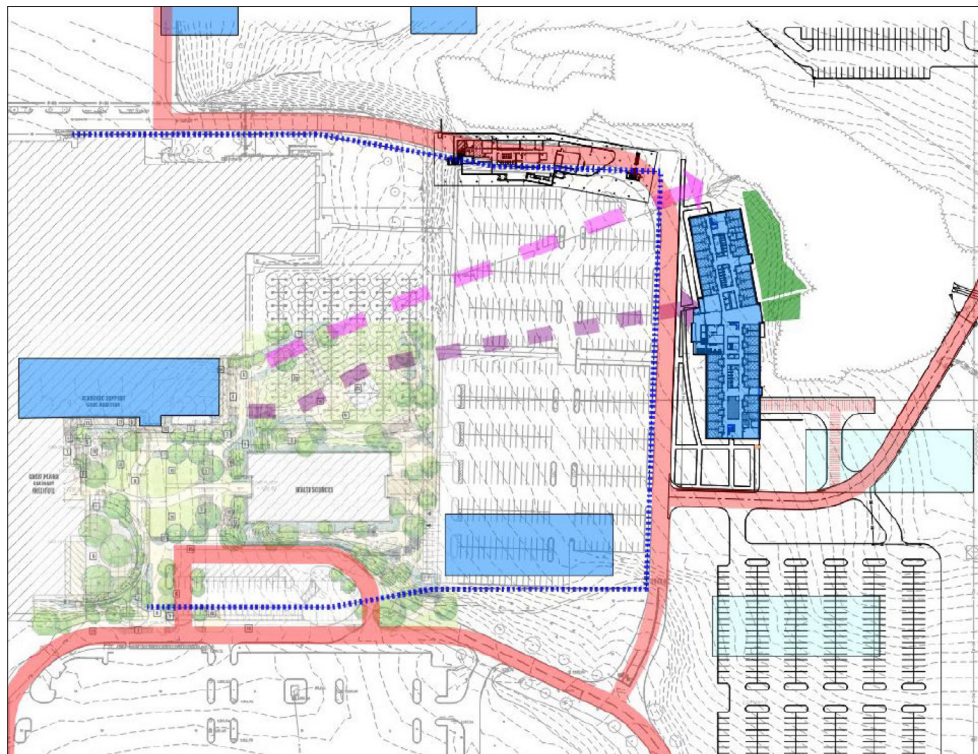
The upcoming construction projects include a STEM building, which will be east and a little south of the recently-completed Health Sciences building, and a Welding Technology Center, which will be east of the physical plant.

But before those plans get underway, SCC is breaking ground on its first ever Lincoln campus residence hall this May.

These projects have been a part of SCC's Lincoln campus master planning discussions for several years now, but more in-depth planning for these projects began this past year.

Sampson construction is in charge of building the residence hall, and Weitz construction is in charge of the STEM building. A construction company has not been decided on yet for the welding technology center.

The residence hall is scheduled to be completed by December of 2023, and the technology center is scheduled to be done by August of 2024. The welding technology center is scheduled to be done by



images contributed

Major projects on the Lincoln campus include the new SAS center currently under construction (at left of top image), a new dorm (at right of top image), a new STEM building (towards bottom of top image) and a Welding Technology Center (north of where this image shows). At right are artists renderings of the upcoming STEM building, top, and the as-yet-unnamed dorm, bottom.

December of 2024.

There is a lot that can impact the timeline of these projects, but that is what is being planned on at this time.



SCC Ag students get first place in national competition

BEATRICE - Six Southeast Community College agriculture students finished in the top 10 at the North American Colleges and Teachers of Agriculture Judging Contest March 30-April 2 in North Platte.

All six competed in the Horticulture Contest, one of 13 categories at this year's event.

Andrew Frazee, Hannah Wagner, Jordan Lewis and Peyton Hansen won first place in the team competition for both two-year and four-year schools.

Individually, Frazee, a Horticulture student from Sabetha, Kansas, was the Knowledge Exam Individual Champion in the two-year division, as well as the Identification Individual Champion. Hansen, a Turfgrass student from Lincoln, was the Problem Solving Individual Champion in the two-year division.

Overall, Frazee placed first in the two-year division. Wagner, a Horticulture student from Norfolk, finished second. Caleb Revis, a Horticulture student from Beatrice, finished third, and Lewis, a Horticulture student from Lincoln, finished fourth.

Jack Selken, a Turfgrass student from Oakland, placed eighth. Revis and Selken were

judged as individuals in the contest.

"Discover Your Hidden Resource" was this year's theme, and all six SCC students participated in the NACTA Horticulture Contest.

The Nebraska College of Technical Agriculture hosted the event, which was open to all two- and four-year schools that have institutional NACTA membership. Contests and events were held in North Platte, with support from the West Central Research and Extension Center.



image contributed

Finishing in the top 10 at the North American Colleges and Teachers Agricultural Judging Contest were, from left, Hannah Wagner, Caleb Revis, Jack Selken, Peyton Hansen, Andrew Frazee and Jordan Lewis.

Auto Collision Repair program receives generous donation

MILFORD - Southeast Community College's Milford Campus is one of three Nebraska colleges to receive a generous grant to enhance its Auto Collision Repair Technology program. The Nebraska Rod & Custom Associa-

tion donated a one-time grant of \$7,500 to SCC for the purpose of improving facilities or investing in equipment.

"NRCA has been a longtime supporter of automotive training in Nebraska," said Kevin

Uhler, SCC Auto Collision Repair Technology program director. "We are so appreciative of this extremely generous gift from NRCA that allowed us to improve our lab. This new paint mix room will be something that all of our Auto Collision Repair students use as they work on live lab projects during their training at SCC."

In addition to this donation, the NRCA awards 10 scholarships annually to students pursuing automotive and collision training at one of Nebraska's community colleges. Many SCC students have received scholarships.



image contributed

Pictured, from left, are Lin Hoskins, Craig Shaw, Jered Roth, Brad Kernick and Cayden Riley.

Milford adds three instructors for spring

Dustin Smith

By Ava Foster

MILFORD - Dustin Smith is the new General Motors AESP Instructor/Program Director here at Southeast Community College. The program aims to prepare students to be General Motors certified auto technicians.

Once students get their certification, they can work at dealerships, and they can choose to specialize in certain areas and show off the skills that they have learned.

Smith graduated from the program back in 2011, and he stated that he enjoyed his time as a student at SCC and wanted to continue his teaching career here.

He said he has always had a passion for auto mechanics and first got interested in high school and then later decided to participate in a work-study at Husker Auto Group.

Students who decide to take Smith's class can expect to spend a lot of time working with cars in lab and being trained on how to identify issues in different areas of modern vehicles. Students usually get to spend most their day getting hands-on experience in a real lab/shop environment.

Smith says that the key to success is lots of class participation. Students must put aside time to



Dustin Smith

study and show up for class with a passion for this profession.

As he recalls, "I worked at Husker for two years after school, then an independent shop for six years in which I left upon accepting the Automotive Technology Instructor position at SCC Milford

James Spann

By Erin Wiseman

MILFORD - The sleekly modern Crete Carrier Diesel Technology and Welding Center isn't the only new addition to the SCC Milford campus's Diesel Truck program. SCC also welcomes Diesel Truck instructor James Spann.

Spann is a veteran of the United States Army and was born and raised in Alabama. Along with being a lifelong fan of the Crimson Tide, he has also

in 2019, then moved to ASEP in January of this year."

He further explained, "I recently took the Program Director role in March when Kevin Uhler accepted the role of Associate Dean."

Smith also works on side projects for customers out of his garage, and in the summer, he also enjoys managing his part-time detailing business, Dust'n Shine.

One of his favorite things about teaching is that he can be hands-on with his lessons. Smith said that sometimes he bugs the cars and has his students identify the issue to simulate a real-world customer concern.

He says that he likes to give his students plenty

of lab time to work on projects. He does not want to make his class too overloaded because he understands that his students have other classes that require homework as well a full-time sponsor dealership position.

Another thing that Smith enjoys about teaching is that he can mentor his students. He makes sure that they are fully comprehending the information by answering their questions and making sure that they can validate those answers themselves.

He is excited to be back at SCC, but this time as a teacher. He looks forward to sharing his knowledge and love of cars with his current and future students.

always had an interest in mechanics

While Spann was in the service, stationed at Fort Riley, Kansas, he met his wife who was from Nebraska, and they decided ten years ago to move to her hometown of Wymore. He knew he wanted to use his GI bill to attend college, and he had always had an interest in teaching and in high school had even considered becoming a history teacher.

He wanted to make

sure he was on the right path for the current economy, however, and saw a more lucrative future in the mechanical field, so he joined the Diesel program at SCC Milford, graduating in 2014.

This will be Spann's second class of students as a diesel truck instructor, and he is pleased with the focus and attentiveness of his classes.

"Because this is actually what they want to do, what they are interested

continued on page 7

Zachary Kisby

By Brynn Behring

MILFORD - Zachary Kisby, a Nondestructive Testing instructor in Milford, is no stranger to SCC, having been a graduate of the program himself.

Kisby has been always known as a scholarly student, even all the way back to middle school, and he graduated high school with honors and made the dean's list at SCC for five quarters, graduating in December of 2017.

Kisby says he enjoys teaching, and at Southeast Community College, he says he is greeted by smiling faces reading to learn new techniques in the non-destructive testing center located in Milford.

He says his favorite

thing about SCC is that he feels at home, suggesting that Milford is a small town just like his hometown also.

Kisby grew up in a small town named York in Nebraska with under ten thousand people, and in his free time, Kisby enjoys the outdoors and spending time with family.

Non-destructive technology is the science and technology that is involved in testing. This analysis technique is used by different companies to evaluate the various components of a material, structure or system for welding properties in a way that does not misplace or destroy the original property.

Industries use this testing technique because it leaves the component unbroken if found to

need repair after testing results, and every non-destructive technique is safe for human use, except radiographic testing.

When radiographic testing is in session, members of the testing unit are required to wear special gear to protect themselves from radiation. These will prevent future injuries by assessing the radiographic area.

Those who would like to study non-destructive testing with Kisby may attend classes in Milford, one of SCC's many campuses.

These sessions are offered both semesters, and various class times are available. There are currently over one hundred students enrolled in this program annually.

The graduation rate for this program is 92

percent, as of January of 2022, and 91 percent of the graduates are currently serving Nebraska. Eighty-three percent of graduates continue their education at a four-year university.

This program is offered at Milford, and graduates who complete this program may go on to become engineers or technicians.

Kisby states, "Most of our work is done hands-on, which makes it easier to work together to complete tests."

This program does require licensing, but it will provide students with the material in the class with the tuition rate.

The program includes an Associate Degree of Science, and the program lasts on average four semesters.

Spann, continued

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in, instead of just prerequisites," says Spann, "they are more focused and serious about learning."

He feels that all the hands-on work also helps to keep the students engaged and in the moment.

Spann is in it for the long term with teaching and feels fortunate to have secured the position with SCC, and he says he plans to stay "as long as they will keep me."

When asked how he finds the Nebraska winters compared to

Alabama, he said, "I never held a snow shovel until we moved to Nebraska."

In regard to how he finds Nebraska in general, Spann says he finds the

small-town life not that much different from state to state and is happy here.

When Spann isn't engaging with his students over a diesel engine, he

can be found playing bass in his church and enjoying some college football, be it the Crimson Tide or the Scarlet and Cream.

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Illuminations celebrates its 23rd year

By Caleb Ching

For any students and faculty or staff who want to submit something to *Illuminations* but are worried about the outcome, editor Tammy Zimmer has three simple words for them: “Just do it.”

Anyone looking to submit can find the rules and previous issues of the magazine under “Literary Magazine” in the Student Life section of the SCC website. The rules for submission are located there.

If a student’s work gets published, not only can they brag about that, but

there are also awards. First place in prose, art, and poetry will receive \$100, while second place will receive \$50.

Illuminations is a collection of artworks that is made up of submissions from SCC faculty, staff and students. It contains stories, poetry, photos and artwork.

The magazine has been published annually since 1999, and Zimmer became the editor just after the 20th edition was published.

“In undergrad, I worked on a literary magazine called *Inklings*,” she said. “Then, in graduate



school, I’d worked on a different one called *Oxmag*.”

“The previous editor, Kim Vonnahme, was deciding to kind of step away,” Zimmer explained.

“Since I had previous experience, the English chair at the time and the dean of Arts and Sciences asked me if I wanted to do it, and I said ‘sure.’”

The award-winning magazine has just published its twenty-third volume, and Zimmer is looking to add more awards to the list.

“We won third place in Literary Magazine for Central Division,” Zimmer said, “and some of our authors have won some essay prizes and things like that. I definitely want to get back into making sure that we’re

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Gowan is new Practical Nursing instructor

By Tim Welch

LINCOLN - Christine Gowan is a new practical nursing instructor at Southeast Community College and a Nebraska native.

Gowan grew up outside of Louisville, went to high school at Papillion La Vista and attended college at Bryan College Health Sciences, where she received her bachelor’s and master’s degrees in nursing.

She has been a nurse for 10 years, working in the inpatient and outpatient setting with medical,

surgical and oncology patients.

In addition, she works as a SANE (Sexual Assault Nursing Examiner) for Byran Hospital, which she has done since 2019.

As she explains, “I started as an adjunct instructor in 2018 at a nursing school in Lincoln and came to SCC in 2020, working as an adjunct clinical instructor for the LPN program and started as a full time LPN faculty member January 2022.”

As a clinical instructor, Gowan takes LPN students to clinical sites



Christine Gowan

like hospitals and health-care areas, which allows students to build nursing skills.

There are different kinds of schooling nurses need to go through, and once students become a licensed practical nurse, they can work in almost any kind of setting.

“I love working with the student population that SCC has,” she explains, which provides “so much to learn from various backgrounds and life experiences.”

When Gowan is not busy at work, she likes to spend time with her friends and growing family, which includes her husband, a 5-year-old

Illuminations, continued

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winning some awards.”

The annual launch party was in March, and that was when the first print copies were released.

Anyone who contributed was given free copies to hand them out to anyone they'd like.

“We give them to contributors sometimes by the box,” Zimmer said. “People take them to their

community centers or their churches and hand them out because they're proud they're a published author.”

While Zimmer is the editor of *Illuminations*, she has plenty of help putting the magazine together. There is one person in particular she gave a shout-out to.

“I really have to give the biggest props to Nathan Comstock,” she

said. “He's the graphic designer. He is really kind of a blessing to have to work with on this because I have great ideas, but I cannot work Photoshop or whatever program he uses to make them beautiful.”

“I can just tell you from my experiences, you know, working on other magazines. We put out just as high quality of a magazine as a college that

has tens of thousands more students and that is a four year school,” she boasted.

“We put out such a good magazine, and we're a two year school,” Zimmer said. “I think that's just kinda cool.”

The final date for submissions for the next volume is Tuesday, May 31.

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SCC looks to add rodeo and eSports

By Erin Wiseman

If anyone thought the rumors about sports expansion and addition to Southeast Community College sounded like a bunch of bull, they may just be right.

A future expansion of

the SCC sports programs may include men's and women's bull riding through the National Intercollegiate Rodeo Association.

Brett Bright, SCC's Athletic Director, recently discussed other possible changes that may be hap-

pening with SCC athletics.

Bright explains, "When you go to the NJCAA with a plan for expansion, you must make your plan years in advance. Our proposal is for 2023-2027."

"We are hoping to add men's and women's wres-

ting, women's golf, men's volleyball, trapshooting, eSports and track," he said. "The rodeo program isn't under the NJCAA, so that would go through the college rodeo association."

Athletic options can
continued on page 13

Lady Storm basketball has much to be proud of

By Ava Foster

BEATRICE - Lynn Schlake, the head coach of the Southeast Community College Women's Basketball team, is very proud of

what the team has accomplished so far.

"We improved greatly," Schlake said. "We beat some very good teams."

"Next year," he said, "we are going to look to

win that region, win our district, and make the national tournament."

Schlake stated that one area the team improved on was how they handled pressure during games.

"At the beginning, we had a hard time handling pressure, and that was because we were so young," he reflected.

"As the season progressed, we learned to handle pressure. That just comes from experience," he said.

The team lacked experience because they had a total of ten freshmen; however, Schlake said two key players stepped up.

Sophomores Hunter Harthshorn and Josiee Sobotka were some of the standout players from the past season, and both Harthshorn and Sobotka were named Nebraska Community College All-Conference first team for the 2021-2022 season.

One of the team's strengths is their post

players, and Schlake said he is going to be looking at them to score and do their jobs in the paint.

"We are going to have four very good post players, and they have the skills and size to play inside," he stated.

Just like any other team, there is always room for improvement. One area the team needs to focus on is three-point shooting.

"We've had a couple real good shooters these past couple years," Schlake said. "We're going to be looking to see who is going to step up and be our scorers from the three-point area"

There are two freshman players that Schlake is looking for leadership from, Jordan Koehler and Kaylee Klover.

Koehler was named Nebraska Community College All-Conference first team for the 2021-2022 season, and Klover,

continued on page 13



photo contributed

Sophomore standout Hunter Harthshorn shoots another three-point shot against Northeast CC.

Storm men look back on missed opportunities

By Tim Welch

BEATRICE - This year's basketball season was no easy task for the Southeast Community College Storm.

Led by head coach Joel Wooton, the SCC Storm men's basketball team is not one to lack athletic talent, as it is one of the team's biggest strengths.

But with those strengths come challenges, Wooton said, and the Storm had to overcome handling adversity and struggled with team chemistry.

As the season went on, Wooton said the Storm did a great job improving their defense as a team, which played a big role in helping the team become more successful.

The Storm faced some tough opponents this season.

Coach Wooton said that their toughest opponents were North Platte

and Johnson County.

He added that it has been a frustrating season for SCC as the Storm lost 11 games against rated teams by single digits including many teams in the National Tournament.

"It was a season of should have, could have, would have," said Wooton.

After a tough losses, the Storm didn't let it bring them down and instead watched film and worked on things they struggled with like rebounding, communication and shooting, Wooton explained.

For next season, the Storm are expecting to have four returning players, and the team will focus on improving shooting, rebounding, team chemistry and team toughness with the hopes of trying to make another run in the national tournament.

Lady Storm, continued

continued from page 12

Schlake explained, is an incredibly competitive player who will serve as a great example for her fellow teammates.

During the off-season, the coach stated that he hopes his players stay in basketball shape and hit the weight room. He also expects his team to continue to work towards their goals.

"I hope they work on

the skill sets that are necessary for their position and get some rest," Schlake stated.

The team has improved in lots of ways, and Schlake hopes that they will be able to keep this up for next season.

"Our goal is to improve every day and get better," he said. "I think if you do that, your end-of-season results are going to be satisfied."



photo contributed

Sophomore standout Hunter Harthshorn shoots another three-point shot against Northeast CC.

Athletic expansion, continued

continued from page 12

play a huge role in recruitment, and SCC hopes to attract more students to its various campuses by expanding sports offerings, he explained.

He also added that in addition to increased recruitment, sports promote physical wellness, social skills and a more complete collegiate experience.

Currently, the athletic program is housed on the Beatrice campus only, but the goal is to change that in the future with on-going renovations and expansion.

The Lincoln Campus

is currently undergoing renovation, and possible future additions may include a student wellness center and athletic facilities.

Two buildings were removed from the Beatrice campus over the winter, which may free up space for baseball or softball facilities there.

Bright says that as the proposed additions and expansion draw closer, interest and response at each campus will be evaluated along with space and available facilities and then align the sports with the respective campuses in whatever ways make the most sense.

A tale of two Haymarket stalwarts:

Review

Vincenzo's continues to impress

By John Hotz

Ever since visiting Vincenzo's with my girlfriend and her parents, it has become one of my favorites. This restaurant, located in the Haymarket, never fails to impress.

For a recent visit, my family and I called ahead and made reservations so when we arrived, there was already a table set and waiting for us.

Vincenzo's is located downtown in the Haymarket, which means that there is a lot of traffic and parking is always a problem, but the old buildings looming over the new streets gives the whole area an old-timey vibe.

Vincenzo's is also easily accessible from the street and takes under 10 minutes to walk from UNL campus.

As I walked into the restaurant, the lights were all dimmed and most of the lights came from



lamps. The walls were a reddish hue and there were lots of paintings and drawings on them, the most prominent of which was the Mediterranean Sea.

The atmosphere was typical of any nice restaurant, and there weren't TVs in the corners or a lot of loud people either. Music played softly from the speakers in the ceilings

and gave the restaurant a calm ambiance.

The first person who we met was the host at the front, who greeted us with a smile and directed us to our seats.

About a minute after we had been seated, our waiter appeared and greeted us with a cheerful voice and asked us about what drinks we wanted. He was frequent at our table, knowledgeable about the menu and helped explain a few options on the menu that I was not familiar with.

While we waited for our drinks, I ordered appetizers off the menu. My family and I are very fond of their toasted ravioli, which is served with six enormous stuffed ravioli

which come steaming out of the oven.

We were then given the option of a side of soup or a house salad, and I picked the soup of the day, which happened to be cheddar and broccoli. It came in a cup with oyster crackers and was warm and delicious. This, in combination with their basket of bread, makes for a whole meal in itself.

I ordered their chicken parmigiana, which comes with a mountain of pasta and a massive piece of chicken all covered with melted cheese and marinara sauce, and to ensure that the food stays warm, it is presented on steaming hot plates. The presentation of the food is very elegant and catches the eye's attention.

In conclusion, Vincenzo's continues to grant a pleasant experience with each visit. The service provided there and the elegant food really sparked energy within me. The location may be a far drive from my house, but the trip was worth it.

The food there was a bit pricey but taking into consideration the portion sizes, I think it was a fair trade off. I would highly recommend this restaurant to those who have an appetite for Italian food or pasta dishes in general.

illuminations

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Cash prizes are awarded to top student submissions

*Review***Buzzard Billy's maintains its signature style****By Caile Birdwell**

The Haymarket in Lincoln is home to a wide variety of restaurants, each one catering to a different criteria, possessing its own unique sense of self, and offering differently-made items with their own signature style.

It's easy to get lost in the shuffle, and if these restaurants don't put their best foot forward and bring their top quality work to the table, it's almost certain that they'll be left behind, but that's not a worry for Buzzard Billy's, located on 8th Street between the Brewery's and the VS. Arcade Bar.

The competition is fierce, but Buzzard Billy's

defines itself uniquely among them. In fact, Buzzard Billy's is the only Cajun restaurant in the entire Haymarket. It is also within walking distance of all other Haymarket locations and is also a short ten minute or less walk from four parking garages, making a trip to Buzzard Billy's both feasible and convenient.

I found myself walking up to Buzzard Billy's with my family on a cold night, and the smiling avian mascot, Billy, gave us a coy grin from the glass as we approached. It was almost as if he knew that we were going to enjoy our time there.

The frigid streets of the Haymarket that night were very different to the



atmosphere of the restaurant as we walked in. Buzzard Billy's atmosphere, in all honesty, feels like a mash of several different themes. The interior is warmly lit, and the temperature was much nicer than the chill breeze that billowed through the streets.

Tropical decorations, like crocodile sculptures, can be seen overhead, with old signs and movie posters plastered across the walls, wherever there seemed to be space.

Though there are many tables, they are bunched up rather closely, and can provide a somewhat claustrophobic feeling during a busy rush.

Under the gloss of the tables, we saw several different baseball cards, and each table was unique in the fact that they had their own set of cards protected under the

finish. The atmosphere is lively and vibrant, with conversations happening all around. My dad even noticed a few Nebraska football coaches sitting at a nearby table.

The servers themselves are friendly and patient, able to keep up with their large number of tables while also making their guests feel comfortable and cared for. It's never too long between the waiters' visits to the table, but they do provide enough time for conversations with tablemates to go uninterrupted.

The kitchen also works relatively quickly. Even an order of four different dishes only took them ten to fifteen minutes, and the drinks zip to the table at lighting fast speeds.

Speaking of the food, it's quality every time.

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Review

The Batman: a new era for Gotham’s caped crusader

By Caleb Ching

In The Batman, Matt Reeves gives us a dark and gritty reimagining of Batman. This reboot of the franchise focuses on the theme of vengeance and how it can be taken too far.

With a brooding cinematography that conjures up visuals of Seven and Taxi Driver, Gotham City has a dreariness that compliments the thriller that Reeves is presenting.

We rarely see Gotham from the top of a building or from farther above; most of the shots are down low, at street level, where the danger is.

The soundtrack does



image courtesy of Warner Bros.

The Batman stars Zoë Kravitz as Catwoman and Robert Pattinson as The Batman.

a great job of building dread. It starts soft and sometimes builds to a crescendo while other times it segues straight into loud, jarring noises.

The cast is also phenomenal, with Robert Pattinson playing the titular role and bringing a brooding anger not seen before. This is Batman at the early stages of his career, and the mistakes and attitude show that quite well.

Paul Dano’s dark portrayal of the Riddler is a mix of the Zodiac Killer and Jigsaw from the Saw franchise as he seeks vengeance for lies and corruption, but his potentially noble cause is tainted by murder and brutality.

The main cast is rounded out by Zoe Kravitz playing Selina Kyle, Andy Serkis playing Alfred Pennyworth and Jeffrey Wright playing James Gordon. Colin Farrell portrays the Penguin, and John Turturro is Carmine Falcone.

The movie takes place early in Batman’s career, and the fight scenes show this better than anything else. The combat is raw and brutal with a lack of control demonstrated in the other Batman films.

The technology isn’t as prevalent as it is in other films, and the focus is more on Batman’s detective skills and reasoning ability. The technology is there, but it takes a backseat to these skills.

I felt the movie was a bit too long, but honestly not as much as I expected when I saw the run time. There isn’t too much wasted film, and most of the sequences are purposeful.

This is a great start to a new set of Batman films, and Matt Reeves has a direction worth following.

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*Review***Codenames: Duet a simple, fun two-player game****By Nick Lewis**

Who among us has never thought what it would be like to live a day in the life of James Bond or Sterling Archer? Mingling amongst dangerous megalomaniacs, trying to thwart their plans for global domination and save the world, all while sipping a martini.

Well, I'm sorry to say Codenames: Duet isn't quite that exciting, but it does capture a certain-thinking-on-your-feet quality that I'd assume a world class spy would need in their decidedly dangerous career choice.

Codenames: Duet is a very simple game, and it quickly became a favorite to play on game night.

Two-player games are rare in the board game world, and I think this aspect makes this game even better.

The setup is simple: first, a table is set with you on one side and your partner on the other. You have a deck of cards, all with a variety of single words on them, such as from "walrus" to "pine" and "cloud" to "wizard."

Between you and your partner, the cards are set up in a five-by-five grid containing all the codewords.

You then pick a reference card that sits on a

stand to show both you and your partner a different side of the same card. Both players see a representation of the card grid, but each side is different. On the card, there are nine green spots and one black.

The objective of the game is to get your partner to guess the codewords that are green on your side of the reference card. The codeword that shows as black on the reference card is an assassin and will result in a game over if the other player guesses the codeword in that spot on the grid.

When giving hints to your partner, the player must say a one-word hint, referencing the card or cards they want guessed, and the number of cards related to the hint.

For example, for "wizard" you might say "Gandalf, one." The trick is to have the other player guess as many codewords with as few hints as possible, as there are only nine turns between both players to contact all agents before the game ends.

The design is so simple, but it's one that is enjoyable each time.

Ease of setup also makes this game ideal for family events and get togethers.

There are plenty of great tabletop games



out there, but a few take a good ten to fifteen minutes to get everything setup, not to mention explaining the mechanics of everything. Setup here takes less than five minutes and is explained in as much time.

It's also worth noting it doesn't take up much room, just enough space to accommodate the grid setup.

The cards and tokens are the standard thick cardboard ones you will find in most tabletop games these days, but the agent cards really stand out.

On examination of these cards, players will find some familiar faces.

In Archer-esque art style, one will find Ethan Hunt from the Mission Impossible series, Jason Statham from Insert Jason Statham movie and even Agent 47 from the Hitman games, all rep-

resenting agents players contact during the game.

Codenames: Duet is very enjoyable to play and makes the players really think and get creative with their hints.

The fun-factor aspect of games is probably the most important because honestly, who wants to sit around playing something they don't enjoy?

To further bolster this aspect, the low cost of the game, low barrier to entry and simplicity just makes it more accessible without watering down the experience.

There's also the possibility of some funny moments that just add to the fun.

During one session, two of the green codewords were "makeup" and "tea," and I decided my best route to having them guessed was "bag," so to my girlfriend, I said, "bag, two."

She guessed "makeup" but also "pocket." I don't know of anyone else that would consider a pocket to be a bag.

Moments like that are what really make board games in general great, and it's a great way to make some fun memories with a loved one.

The length of a game is also important.

Generally, people shy
continued on page 23

Campus Republicans and Democrats come together

By Brynn Behring

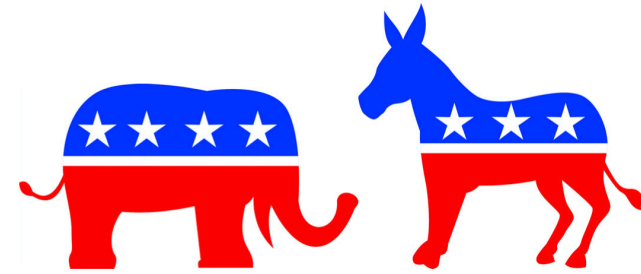
LINCOLN - Madisyn Grace Hurley, a Lincoln native, has been serving SCC College Republicans and Young Democrats of SCC. Aside from being a full-time college student, she finds time to provide a safe environment for all student's political beliefs.

In August of 2021, Hurley decided she wanted to have an impact on SCC's extracurriculars. To promote inclusivity, she decided to bring the SCC College Republicans and Young Democrats of SCC clubs together to promote healthy and safe discussions about politics.

Hurley reports she feels at home at Southeast Community College because of the small class sizes, compared to the University of Lincoln-Nebraska. When asked why Hurley chose a community college over a university, she wanted to take school one step at a time while exploring her interests that engage other students as well.

Besides being involved with the SCC College Republicans and Young Democrats of SCC, she is also a part of the student senate at SCC.

The senate at SCC has organized many game events, zoo nights and giveaways of prizes to



promote student inclusivity. When these events are held, many students show up for free prizes and points towards their degrees.

Every Wednesday at 3 p.m., at least twenty members of the SCC College Republicans and Young Democrats of SCC log on to Zoom to explore political discussions with each other.

Hurley says that when there are two political parties together, it can provide better understanding such as fact-checking and websites that are safe to use to review political information.

Nikki Isemann, a political science professor at SCC, also helps support the club's activities.

When the semester first started, Isemann sent many emails to students directing them to the Zoom link if they were interested.

One student said she "was delighted to see many impactful conversations happening among

the students."

While some might think a club with both Democrats and Republicans would be madness, students are aware of each other's political differences and actually enjoy speaking to each other about their beliefs.

The organization provides direction to finding appropriate sources to use when debating with classmates.

Isemann says membership is growing each semester.

In Fall of 2021, there were only fifteen members, but as of April 2022, there were thirty-two members who contributed to the meetings.

Isemann noted that "Graduating student Chris Coupe has also been very active this year as the president of the College Republicans."

The Young Democrats and Republicans have also volunteered at political organizations and provided funds directly to the state organizations of Democrats and Republicans.

Also, members help place campaign signs for the upcoming elections, censuses and primaries to promote local individuals who are running for office.

While politics in the United States remains, for the most part, a two-party system, there are many people who do not think they belong with the Republicans or Democrats, and the club encourages those who identify as a Libertarian and Green Party members to join also to provide a spotlight for those points of view.

illuminations

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Student senate provides voice, activities

By Ava Foster

LINCOLN - Ashlee Bridger is the President of the Student Senate on the Lincoln campus here at Southeast Community College. As the president, she strives to make sure the students at SCC are heard.

Bridger stated that she believes community colleges like SCC must have a student senate.

“The general purpose for student senate is so that students feel like they are being heard as well as represented,” she said. “To be able to hear from students while they’re on campus is beneficial for everyone.”

The student senate is responsible for planning events that go on around campus. They spend a lot of time sitting down and thinking about what events will be the best to

put on.

“You’re looking at about four hours a week we spend planning, going over the agenda, fixing problems around campus or planning activities,” Bridger said.

There are a total of five executive board members that help out with planning. Bridger stated that this makes things less stressful.

“It’s nice that it kind of falls on all of us rather than just one,” she said. “Once the ideas start rolling, we feel accomplished being able to provide that experience for students.”

The student senate provides several activities and events that are based on what students are interested in at the moment. Bridger gets this information from the students themselves.

“I have a handful of teachers that like pro-

moting student senate, so I like to give speeches about what we do around campus,” she said.

She asks for their opinions and feedback to ensure that they are being heard.

Some activities that the student senate has put on include movie nights, swim nights and intramural activities such as basketball, volleyball and dodge ball.

One of the most recent activities that were put on was Relaxation Days, a staple event that happens before midterms and finals.

“We had bamboo plants that we gave out as well as therapy dogs,” Bridger said. “It’s kind of a way to let the students relax a little bit.”

The student senate also planned other events for Student Appreciation Week, the week of April

18, and those set to take place the week before finals, which include things like spinning the wheel for a free price, Dip and Dots, Cona Ice Cream and pancakes made by faculty members.

Bridger hopes that she will see more student involvement with the student senate.

“I would like to see more students get involved or be able to know what it would take to get more students involved,” she said.

“As I graduate this May, I would love to know that there is someone that is going to be able to take my place,” she added. “I hope that student senate will be able to grow, to be on campus, making those changes and being there for the students as much as possible.”

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AWS looks to welding's future

By Brynn Behring

LINCOLN - Karen Foster, president of Lincoln's Welding Society, has been serving Southeast Community College since 1993. Being an alumnus, she makes sure to be part of the future of welding, especially women's welding.

While the job market is increasing every year, welding is a big hit for students joining trade schools. Since the 1990s, the job market for welders has expanded by 30 percent.

When she is at Southeast Community Colleges, she is greeted by smiling faces reading to learn new techniques in the welding center located



American Welding Society

in Lincoln. She says her favorite thing about SCC is that she feels at home considering the number of members and alumni she has had throughout her time at SCC.

All the students who are in this organization are enrolled in welding or nondestructive technology. This program does require licensing, but it will provide students with the material in the class with the tuition rate.

The program includes an Associate Degree of Science, and the program lasts on average four semesters for the welding program.

The organization is hoping to bring in over thirty-thousand members over the course of the next ten years. When the time is needed, Foster plans to add a co-captain to her team to promote the future of welding.

Foster has received two different welding degrees and certifications. In 1993, she received her associates and later went back in 2009 to complete additional training neces-

sary to be an instructor.

Foster has had many achievements following her career in welding technology and is the president of the country's largest welding organization.

When she is not in the classrooms, she makes sure to be a good example outside to her community she has been serving for many years.

Foster does not plan on stopping anytime. As the president of the American Welding Society club at Southeast Community College, she helps members present their skills in front of thousands every month.

The American Welding Society was founded in 1919 as a non-profit organization for many who enjoyed the science of welding. Their headquarters are located in Miami, Florida, with over seventy-thousand members worldwide.

The history of AWS (American Welding Society) dates to World War I, and when the sudden demand for military equipment came into use, the need for welders also came.

There are over ten diverse types of certifications students may receive from the organization. The licensing jobs listed on their website

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Newman offers dancing in the gym

By Caleb Ching

LINCOLN - In the gym of the main SCC campus in Lincoln, Dr. Elina Newman is offering a free dance program focused on ballroom dancing.

People can find her there on Tuesdays and Thursdays from 12:30 to 1:15 p.m. The sessions are open to both faculty and students, and the only thing needed is a pair of tennis shoes.

To sign up for the program, people who are interested will need to email Newman. There is no formal sign up method, and participants will then be added to a communication list which will have updates in case of cancellation or any other issues.

If anyone is looking to try something different, then this is the program for them.



According to Newman, dancing is “stress relief [for people] overwhelmed with work and studies.”

She started the program in 2019 and has been doing it ever since.

Newman has been teaching at SCC since 2008. Originally born in

Baku, Azerbaijan, she and her family moved to the United States in 1993 and has always been interested in dancing.

“Five years ago, I started dancing for a dance studio,” she said.

Now she dances competitively with her

husband and is eager to engage with anyone interested in her program or dancing in general.

“It’s a great reason to get away from your desk, have fun with your colleagues, and learn a few dance moves while you’re at it,” she says.

“It started with a few people,” she said, noting that attendance fell during the pandemic. “Things were down. People were down. I’m hoping it goes back up. I want people to engage. No experience is necessary.”

Not only is it good for stress relief, but Newman feels dancing is a great way to exercise.

“I’m not a weight lifter,” Newman said. “Dancing is using body weight for moving.”

Newman also feels that dancing is also a great way for people to express themselves.

“I’m introverted,” Newman said, “Dancing allows me another way to communicate. All the music allows for communication through movement. In the dance world, there are no expectations. You can be free and who you are.”

According to Newman, her program is an easy way to try out dancing and see if participants could potentially be interested in formal lessons.

AWS, continued

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are Certified Welding Instructor, Senior Certified Welding Instructor, Certified Welding Educator, Certified Radiographic Interrupter, Certified Welding Supervisor, Certified Welding Sales Representative, Certified Welding Engineer, Certified Welder and Certified Robotic Arc Welding.

As a member of the

American Welding Society, students have the option to compete in Skills USA to win national prizes presented at a state level.

Foster said Many alumni from the past have said this program is beneficial because it helped them grow in their careers, even years down the road after receiving all of the information done through instructing.

The organization’s purpose is to promote the industry while understanding the areas that have to do with it.

Topics that would be discussed in a typical welding class would be testing codes, filler materials, base materials, nondestructive testing, metallurgy, blueprint reading, layout and the welding process itself.

Buzzard Billy's, continued

continued from page 15

The menu is quite large, offering a wide selection of cuisines and styles of food. From pasta, to burgers, to sandwiches and fish, the restaurant has a little bit of something for everyone.

The appetizers set them apart from their competition as well, with unique dishes like the armadillo eggs, which are chicken tenders stuffed with jalapenos and wrapped in bacon.

Their appetizers were brilliantly portioned, giving us just enough food to pass the time waiting for our main courses to arrive.

Their pastas are also particularly good, especially the blackened chicken fettuccine Alfredo, which has perfectly-seasoned chicken served alongside warm and creamy pasta and was my meal of choice for our visit. Each bite filled my mouth with warmth, and the perfectly-seasoned chicken made me eat even faster than I thought I would, my body subconsciously wanting that next bite more than I realized.

Many of their dishes are available in small or large sizes, which provide more food for an even greater value. Some of the dishes may even be

too large to finish in one sitting, such as the blackened chicken and cheese sandwich that my brother ate. It came to the table as a massive chicken breast, bigger around than his fist, absolutely smothered in so much sauce that it was dripping off of the tiny buns that made their feeble attempts to contain the herculean poultry.

Those who are watching for gluten will also find that Buzzard Billy's has a wide selection of gluten-free options and is very particular about its guests' safety, listing out all of the allergens in their food in plain text in order to avoid a reaction.

Buzzard Billy's also prides itself on its drinks, which have fun names that inspire curiosity over their flavor.

The Drunken Monkey, for instance, tastes so much like banana pudding that it almost passes for a non-alcoholic beverage. It is a very light drink, suited for anyone who wants to do some casual drinking, without dealing with the reeling bite of a strong beverage or the lingering effects of drunkenness.

Another drink, the Category 5 Hurricane, is a much more powerful beverage, made up of four different types of

rum. This drink is more appropriate for those with a high tolerance who want something to sip on throughout the night in order to build a light buzz.

Of course, Buzzard Billy's is also capable of serving classic drinks such as the rum and Coke, as well as the margarita or the martini.

Each of their drinks come very quickly to the table and provide a nice, cool beverage to enjoy during a meal. It's also worth noting that Buzzard Billy's serves as a family restaurant and offers Coke products to those who do not want to (or are not old enough to) drink alcoholic beverages.

After the meal is done, it's time for the bill. Buzzard Billy's food is priced favorably for the customer. Ordering a large meal typically leaves you with a little bit of leftovers to take home, which certainly helps out someone on a busy schedule, providing them with a delicious

meal for the next day. The drinks are priced reasonably, giving the customer good value for their dollar.

For a family of four to eat out at a restaurant for the night, with drinks included, the price is very friendly.

With all of these factors taken into consideration, it's safe to say that Buzzard Billy's is a fine spot to visit in the Haymarket. If someone is hungry, thirsty, or simply curious, Buzzard Billy's has them covered.

Although the food and drinks are good, the atmosphere is somewhat confused, and there are some flaws in the restaurant's layout. In spite of this, the cuisine is good enough to warrant the trip, and the prices are very good for what they're serving.

When compared to other establishments around it, Buzzard Billy's both survives and thrives, standing apart from its peers.



Codenames: Duet, continued

continued from page 17

away from games going above the 45-minute mark, and thankfully, Codenames: Duet only takes about thirty minutes to an hour.

The better the players are at guessing, the shorter the game, and in general, it nails a good, manageable play time.

This paired with the simplicity of the rules and play just makes it more appealing. Though I have never used it, there is a level system, so should one desire, they could play through just one level or keep going depending on how the mood is.

A lot of games try to get a good blend of accessibility and complexity

when it comes to their mechanics, and Codenames: Duet does a fairly good job of this.

It's easy as you start to play, but as you near the end and your turns start to dwindle, things become a bit more tense.

It's when you are down to two turns and three codewords that seem impossible to link with a hint that players are tasked with upping their creativity.

During the session we played, there was only one turn left to have my partner guess "can" and "lightbulb." I couldn't come up with anything useful, and therefore, Dr. Evil won.

Codenames: Duet could be considered

intimate in some regards, so it's no surprise that is a great game for couples. You of course can play this with a friend or a loved one, but where it truly shines is with people that really know each other.

The social aspect of games is not always tailored to be cooperative, just look at Monopoly. This aspect shines in Duet and other guessing games that could give you an advantage for knowing quirks about the other player.

The game also inspires creativity in how you link words, but when it comes to a partner you truly know, the toolbox gets bigger. Maybe there is a shared inside joke about

an embarrassing situation with an umbrella and a cat.

All this gives players options of using their relationship to the other player to their advantage.

Codenames: Duet remains a favorite, and it's easy to see why it has won awards: it pairs simple design and mechanics with a one-on-one guessing game that utilizes creativity.

This game is perfect for anyone who loves to problem solve and get creative, and it's also inexpensive and extremely replayable. This would make a fine addition to anyone's game collection.

Fun and Games Solutions

Tricky

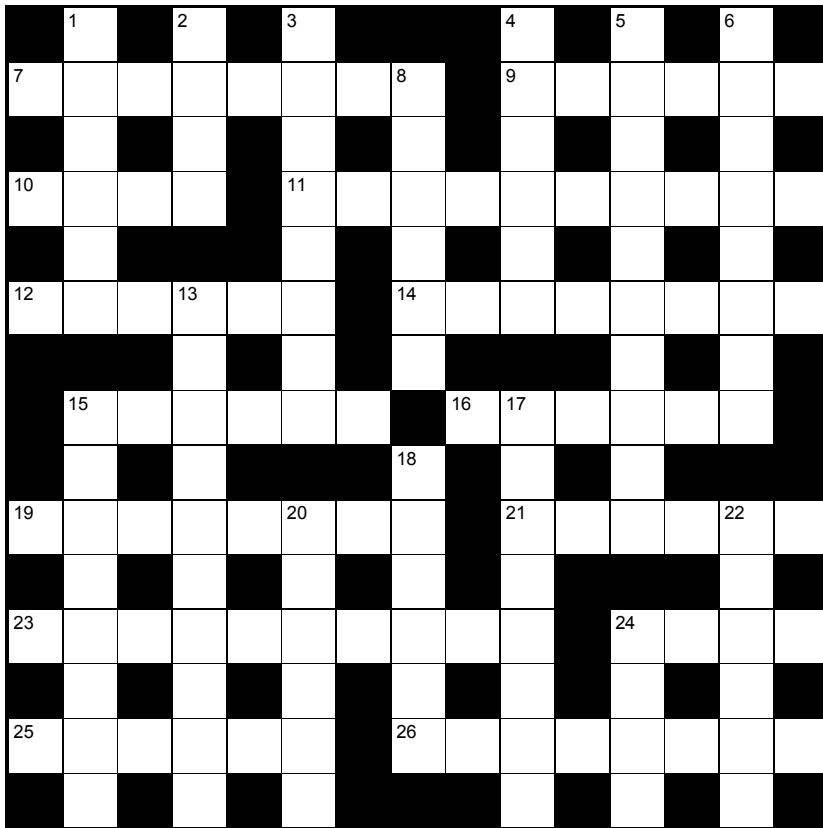
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3	8	2	9	5	6	7	4	1
4	2	6	3	9	8	1	5	7
9	1	8	5	2	7	6	3	4
7	5	3	4	6	1	8	2	9
2	7	1	6	3	5	4	9	8
5	3	9	7	8	4	2	1	6
8	6	4	2	1	9	5	7	3

Fiendish

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9	1	6	8	3	5	2	7	4
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Fun and Games



ACROSS

- 7 Marriage guidance counsellor? He fixes things (8)
- 9 Game is ruined by prejudice (6)
- 10 Caught, getting time in prison (4)
- 11 Time invested in errant son failed – he has no chance of success (3-7)
- 12 Remember to visit again? (6)
- 14 Drug creating endless conflict at home (8)
- 15 Jack wants us back on road – ridiculous! (6)
- 16 Saucy. tasting of apple perhaps (6)
- 19 A struggle increased in Scottish town (8)
- 21 Note very little (6)
- 23 Nasty criminal upset Alan around start of November (10)
- 24 British agents keep hold of this tobacco (4)
- 25 Remove centre from pellets and grind – using this? (6)
- 26 Woman's worked as model, having inclination (8)

DOWN

- 1 A teen's represented in governing body (6)
- 2 Right away, plant evidence against celebrity (4)
- 3 Mathematician, one engaged in noisy dispute (8)
- 4 River subsequently needed for one travelling by water (6)
- 5 Changing to career in leisure activity (10)
- 6 Harshness, like compassion, the Queen embraced (8)
- 8 Owner adapts to new celebrity (6)
- 13 Uzis rattle violently in battle (10)
- 15 Lent progressed (8)
- 17 More will fail exam, being most aloof (8)
- 18 The woman's lad upset the announcer (6)
- 20 Speaks of old values (6)
- 22 Communist art is brought back for businessman (6)
- 24 Fire gun, having no time to drive away (4)

Tricky

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Fiendish

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7			2			8		
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sudoku puzzles courtesy of sudokuoftheday.com**For solution, see bottom of page 23**

Non-traditional students earn degrees through Learning Centers

Joy Shultz of Wahoo and Dawn Thumser of Plattsmouth became the first students to graduate from Southeast Community College without ever setting foot on an SCC campus. Both utilized SCC's learning centers in their respective communities to earn degrees in December.

Shultz earned an Associate of Applied Science degree in business. The 39-year-old had enrolled at SCC two previous times but never was able to finish a degree. Until now. She completed all of her classes online and in-person at the Learning Center in Wahoo.

"Going back to college can be overwhelming, but being at the learning center helped to take that feeling away," Shultz said. "I also didn't spend time finding parking, walking into class or trying to find my class. An added bonus is I stayed warm because I didn't have to walk from the parking lot."

Shultz worked next door to 536 N. Broadway, the location SCC selected in 2018 for its Learning Center, when she decided to enroll.

Initially, she thought she'd take some classes at

the Learning Center, but would have to take the rest at an SCC campus. She soon found out she could take the classes in Lincoln via robot technology, which SCC secured through grants. Basically, she was the face of a robot on wheels, navigating classes in Lincoln while she stayed in Wahoo.

"I was very hesitant due to being nervous and unsure of how it all worked," she said about the robots. "With the wonderful help of SCC staff, I was able to navigate to and from classes via robot. After the first few times of driving it and getting over the nervousness, I was hooked."

Shultz learned a lot about herself as a student, too. She discovered that she achieved much better taking online classes than she thought she would. However, she also knew that math was one of her more challenging subjects, and she did better with those classes in-person. She encourages others to try this route.

"The biggest thing was flexibility, time and saving money," she explained. "I was able to take classes as my schedule allowed, I didn't

have to drive an hour or so getting to and from, and I didn't have to wait around for my next class to begin."

Thumser found herself in a similar situation. The 53-year-old was taking classes at a for-profit college when she decided to check out the Learning Center at Plattsmouth. She took the Accuplacer test and started at SCC soon after.

"As soon as SCC opened, I went in and enrolled," she said. "They had the exact program I was looking for (Long Term Care Administration), and I live in Plattsmouth, so it's convenient. Who wants to drive an hour for classes?"

Thumser earned an Associate of Applied Science degree in Long Term Administration. She works as an administrative assistant in Plattsmouth,

a job she obtained on the condition that she graduate. She's glad she took a chance and returned to school.

"I always tell people to go to school, even if it's just to learn one thing, like computer stuff or a second language," Thumser said. "Keep challenging yourself."

Meanwhile, Shultz plans to continue her education at Peru State College while she works full-time, also as an administrative assistant.

She knows it will take time to earn her bachelor's degree, but she's prepared to stay in for the long haul.

"This all happened for a reason, and I couldn't be more proud to attend Southeast Community College and will always advocate for SCC and the learning centers," she said.



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